

CORNO I in F

Carl Nielsen  
Symphony No. 5

1

**I**

*Tempo giusto*  $\text{♩} = 100$

**11** **1** **8** *ff* *Fag. I*

**2** *ppp* **1** *ppp*

*pp* *p*

**3** *pp* **7** **4** **15**

**5** **13** **6** **12** **7** *Ob. I gr.*

**8** **8** **2** *mf* *dim.*

**9** **9** **10** *ff* *dim.*

*pp* **11** **13** **12** **11**

*Fl. I gr.* **13** **5** **14** **11** **15** **10** *p. a p. tranqu.*

**16** *Tranquillo* **2** *Cor. III-IV* *p dolce*

CORNO I

17 *mf cantabile*

18 *fz* *fz* *fz*

19 *fz mf* *ffz mf* *ffz*

20 *mf* *fz mf ffz 3 mf ffz mf*

21 *ffz mf* *fz mf fz*

22 *Fl. 8va*

23 *Ob. I 8va* *mf*

24 *Tranquillo* *dim.* *pp*

25 *Cor. II* *rall.*

*Adagio non troppo*

*mf*

CORNO I

3

26 *(poco pesante)*

27 *rall.* *a tempo* *mp*

28 *cresc.*

29 *ff marc.*

30 *f*

31 *dim.* *a tempo* *dim.* *pp* *quasi rall.* *pp*

32 *mf espr.*

33 *cresc.* *f*

CORNO I

34 *f*

35 *fff*

36 *ff*

37 *fff*

38 *dim.*

39 *pp* *pp* *poco a poco dim.*

II

*Allegro*  $\text{♩} = 72-76$

*f* *fz* *mf* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

CORNO I

40 *f* *ff sonoramente*

41 *fz f*

42 *f*

43 *fz*

44 *ff* *mf* *fz*

*p* *fz* *p* *fz* *p* *fz* *mf* *dim.*

45 *p* *pp*

*mf* *f*

46 *p* *p*

47 *f* *p*

6

6

CORNO I

48

*pp* *cresc.*

49

*molto cresc.* *ff* *ff*

50

*marc.* *f cant.*

51

*cresc.*

52

*ff* *dim.* *p* *dim.*

53

*molto dim.* *pp* *ppp*

54

*ob.* *f*

55

*ob.* *3* *2*

56

*f* *fz* *fz*

CORNO I

7

57 *p* *f*

*poco*

58

*cresc.*

59 11 60 1 *f* *f*

61 1 3

62 4 *p cresc.*

63 11 64 *Un poco più mosso* 2 *f*

65

*dim. poco a poco*

CORNO I

66

sempre dim.

67 Fl. I

10

1

6

pp

68

6

6

69

8

Fl. I

con Sord.

mfz

dim.

70

dim.

71

Presto

3

Viol. I

dim

ppp

72

9

16

73

12

Vla.

74

11

75

11

76

10

77

Cl. I

ff

78

senza sord.

4

f

79

mf



CORNO I

9

Musical score for Corno I, measures 79-88. The score is written on ten staves. Measure numbers 80, 81, 82, 83, 84, 85, 86, and 87 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, *fff*, *cresc.*, and *ffz*. Fingerings 6, 5, 3, 2, and 11 are marked. The notation includes various note values, rests, and slurs.

Measure 80: *f*  
 Measure 81: *mf* (originale)  
 Measure 82: *mf*  
 Measure 83: *f* — *mf*  
 Measure 84: *mf*  
 Measure 85: *mf* — *f cresc.* — *ff fz f* — *fff fz ff*  
 Measure 86: *f*  
 Measure 87: *mf* — *ffz*  
 Measure 88: 11



CORNO I

11

102 *ff*

103 *f*

104 *cresc.* *fz* *fz*

105 *fz* *f* *3*

106 *f* *2* *3* *3*

107 *f* *mf* *mf* *f*

108 *mf* *mf* *f* *2*

109 *mf* *1* *2* *1* *mf*

110 *mf*

111 *2* *1*

112 *ff* *ffz* *ffz* *ffz*

113 *marc.* *poco allarg.* *ff*

114 *poco a poco allarg.* *fff*

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1

*Tempo giusto* ♩ = 100

I

11 1 8 *Fag. I*

2 *ppp* 1 *ppp*

*pp* *p*

3 7 4 15

5 13 6 *VI. I*

9 7 *Ob. I* 8

8 2 *mf* 9 9 *dim.*

10 *Cor. I* 1 11 13

12 11 13 *Fl. I* 5 14 11

15 10 16 *Tranquillo* 2 *Cor. III-IV*

*p. a p. tranqu.*

17 Cor. I

18 Cor. I

19

20

21

22 Fl.

23 Ob.

24

25

26

27 a tempo

mf

ffz

fz

pp

ppp

dim.

Tranquillo

Adagio non troppo

rall.

mp

CORNO II

3

28 6

29 *ff marc.* *fz*

30 *dim.*

31 *atempo* 1 *dim.* *pp* *quasi rall.* *pp* *cresc.*

32 1 2 *mf* *dim.* *mf*

33 8 *cresc.* *f*

34 *f*

35 *fff*

36 *ff*

37 *fff*

38 *tr.* *dim.*

39 *pp* *poco a poco dim.* *pppp*

CORNO II

II

4

*Allegro* d. = 72-76

The musical score for Corno II, Symphony No. 5 by Nielsen, is presented in 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked *Allegro* with a range of 72-76 beats per minute. The score begins with a dynamic of *f* (forte) and includes various articulation marks such as trills (*tr.*) and accents (*>*). Measure numbers 40 through 47 are indicated in boxes. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score concludes with a final measure marked with a '6'.

CORNO II

5

48 *pp* *cresc.* *molto cresc. --*

49 *S. p.* *ff* *ff*

50 *marc. ....* *f cant.*

*cresc.*

51 *fz* *fz* *fz*

52 *molto* *p* *ff* *dim.* *p*

53 *dim.* 10 13 *ob.* 54 8 *fl.* 55

56 *f*

57 *fz* *fz* *p* *f*

*poco*

58

59 11 *cresc.* *f*



CORNO II

6

60 1 *f* *ff*

61 1 3 *ff*

62 4 *p cresc.* *f*

63 3 11 64 *Un poco piu mosso* 2 *f*

65 *dim. poco a poco*

66 *sempre dim.*

67 *Fl. I* 10 *pp*

68 6 6 6

69 11 *con sord.* 70 *P* *dim.*

CORNO II

7

*accl.* *dim.* *ppp* *Presto* *ff* *senza sord.* *mf* *f* *mf* *(Originale)*

71 72 73 74 75 76 77 78 79 80 81 82

3 6 7 16 12 9 11 10 4 6 5 3 2

*Vi. I* *cl. I*

CORNO II

83 *f* — *mf*

84

85 *mf* — *mf* — *mf* — *f* *cresc.* — *ff fz f* — *fff fz ff*

86 *f*

87 *f* — *mf* — *ffz* 11

88 *ff*

89

90 *ffz* 19

91 13 *rall.*

92 *Andante un poco tranquillo* 11

93 9

94 5

VI. I *pp*

CORNO II

9

Cor. I 95 *mp* 3

96 *poco rall.* 4 *a tempo* 4 *ff* 98

99 *Allegro (Tempo I)* *tr.* *mf* *p* 1 2 3 4 5

*tr.* 6 7 8 9 10 11 12 13 14 15 16

100 *f* *ff* *f* 1

101

102 *ff* 1

103 *f*

*cresc.*

104 *fz* *fz* *fz*

105 3 *f* 2

CORNO II

106 *f*

107 *mf* *f*

108 *mf* *f*

109 *mf*

110 *mf*

111

112 *ff* *ffz*

113 *poco allargando* *ff marc.*

114 *poco a poco allarg.* *fff*